

THRUSHES

"SUN COME UNDONE" CD



THRUSHES SUN COME UNDONE

Cat#: BN1001-A

Format: CD

Price: \$6.99 Distro / \$7.49 Store

Street Date: Available Now

UPC Code: 6 13285 92652 3



TRACK LISTING

- 1) Aidan Quinn
- 2) Heartbeats
- 3) Loyalty
- 4) Into the Woods
- 5) Flying
- 6) Ghost Train
- 7) Halloween
- 8) New Years Kiss
- 9) Wake Up
- 10) Roy
- 11) The Hardest Part

"cotton candy guitars and sticky reverb-drenched melodies shimmer with reverb and shudder with echo as [they] make love to their effects pedals and wide-screen guitars."

— Baltimore City Paper

RIYL

My Bloody Valentine, Pixies, Asobi Seksu, Serena Maneesh

ARTIST BIO

Guitarist Casey Harvey had been pestering Rachel Tracy about forming a band for years. She finally relented in the summer of 2005, agreeing to play bass, and they recruited vocalist/guitarist Anna Conner during a pick-up baseball game and drummer Matt Davis shortly thereafter. Having cut their teeth in the formative Baltimore all-ages indie scene of the mid-nineties, they were itching to make meaningful music again. Several practice sessions in, they realized there was real chemistry and **Thrushes** was born.

DESCRIPTION

Venerating Phil Spector as the patron saint of sonic emotion, their premise is strikingly simple. Rock music should be beautiful. Casey's guitar work elevates grand canyon reverb to high art. More canvas than skeletal structure, its wall of sound is huge and enveloping. Giving form to these dreamscapes are Anna's simple, pretty vocal lines, which she colors with clean, clear guitar picking. Out of the sonic swirl, Rachel manages to distill a bass line somewhere between rock-steady groove and the root melody of a lullaby. Her parts construct a visible road map for Matt to effortlessly meander through. With bells and shakers sitting on a table beside the hi-hat, his drumming is more orchestral than rock'n'roll and is peppered with beautiful triangle and xylophone melodies.

On *Sun Come Undone*, their debut full length, **Thrushes** craft gorgeous noise pop and swirling dream rock. Opening with the cavernous drumming of "Aidan Quinn" into the revved-up, fuzzed out **Jesus And Mary Chain**-esque "Heartbeats," and carried through the nods to **Deadcan Dance** in "Loyalty" and haunted claps of guitar thunder on "Ghost Train," to the final feedback soaked fallout of "The Hardest Part," this is the sound of blood on blood.

SELLING POINTS

- Gorgeous full color digipak packaging featuring all original artwork by Matt Davis.
- **Thrushes** have performed on the east coast alongside **XIU XIU**, **Rasputina**, **Man Man**, **Two if by Sea**, **Casiotone for the Painfully Alone**, **A Place to Bury Strangers**, and will be doing release show appearances throughout March/April and touring the U.S. during Summer 2007.
- Thrushes enlisted the help of the Engineer/Producer team of Avec guitarist Brooks Harlan (Two if By Sea, et al) and industry veteran David Andler (Bang! Bang!) to complete the album.



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