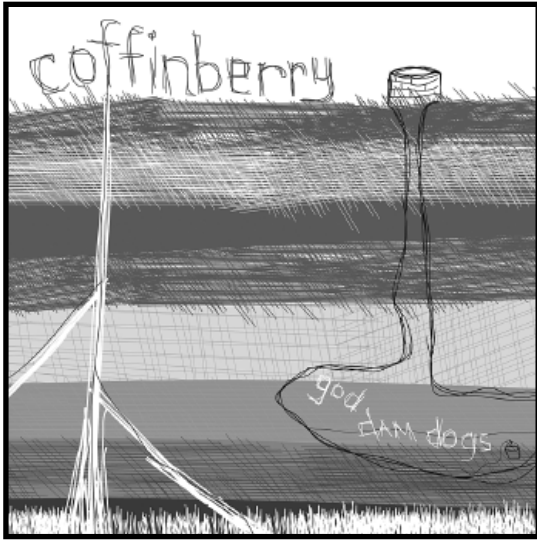


COFFINBERRY "GOD DAM DOGS" CD



RECOMMENDED TRACKS:

7, 13, 2, and 6 (all tracks are clean)

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www.morphius.com/presskits/coffinberry

ADD'L INFO, MP3s & DOWNLOADS:

www.morphius.com/label/coffinberry

TRACK LISTING:

1. Packrat/Survivalist
2. Earthworms in the Sun
3. Freeway Ends
4. Aims Retreat
5. 1983
6. The Ram
7. Write This
8. Clocktower Blues
9. Bombs and Palm Trees
10. Archibald Hoyle
11. Sonogram
12. Two Young Seeds
13. Welcome to Hell
14. Little Child of Dementia
15. Temperteam

SPRING 2007 TOUR DATES:

3/21/07 Kent, OH @ The Zephyr
 3/30/07 Cleveland, OH @ Parish Hall
 4/6/07 Cleveland, OH @ Grog Shop
 5/5/07 Cleveland, OH @ The Beachland
 (CD Release w/ This Moment In Black History)

(Mid-June tour 14 additional dates to be announced soon at myspace.com/coffinberry)

Clangy, willfully off-kilter post-punk [a la] vintage **Pere Ubu** and revivalists such as **The Strokes**, **The Oranges Band**, and San Diego's departed **A Miniature**. Nicholas Cross pitches a nonchalant drawl that melds Ubu's David Thomas and the Strokes' Julian Casablancas...It's the sweeter tunes...that truly devastate... oodles and oodles of potential here.

- Big Takeover

OVERVIEW:

When *Columbus Alive* wrote in September 2005 that "among the [Morphius Records] label's most promising up-and-coming bands, each occupying it's own space in the indie-rock stratosphere, Coffinberry was most likely to succeed," their timing was perfect. A huge run of accomplishments would shortly follow from the Cleveland natives. Almost right away. The band was selected to play a CMJ Rock Hall Music Fest showcase with The Futureheads, and an onslaught of positive reviews began appearing about the band's *From Now On Now EP*. Shortly thereafter, they found themselves appearing on the soundtrack of the *ghost Whisperer* with a track from their debut called "Sleush." Since that time they have played numerous opening slots on tour with some of the hottest bands in indie rock, including Kings of Leon, The Walkmen, The Raveonettes, Girls Vs Boys, French Kicks, Natural History, Roger Sisters, Sloan, Parts And Labor, Detroit Cobras, The Constantines & The Oxford Collapse.

BIO:

Coffinberry is an electrifying four piece comprised of brothers Nicholas (guitars/vocals) and Anthony Cross (drums/vocals), Patrick O'Connor (bass) and Tony Janicek (guitar), whose 7-song debut EP earned comparisons last year to the likes of **The Walkmen**, **Pavement**, and **Interpol** with its "intoxicating mix of drunk artsy dirges ('Nightlife') and streets-of-Brooklyn hipster rock ('Needn't Be So Mean,' 'Eva') (*— Columbus Alive*).

The band's blend of honest but intoxicating rock is an electrifying mix of unassuming but potent musicianship, gifted and preternatural songwriting, and humble Ohio valley roots. While comparison to legends like **Guided By Voices** and **Pere Ubu** might reflect a geographical prejudice, to invoke recent bands (e.g. **Spoon**, **Superchunk**) would fail to do them justice.

Cross has a "laid back, semi-bored lackadaisical charm about his singing style...this is a definite must...a perfect and smooth rock-fitted voice...with guttural crooning a la **The Walkmen**. The guitars drive on the more high-end, trebly side with some power chord thrusts...angular picking, and manipulated, rhythmic feedback. The rhythm section pushes everything forward and keeps the music modest...these guys definitely have something here..." (*— Left Off The Dial*)

Now back with their long-anticipated full length CD, Coffinberry once again showcases the solid influences of their last release, including "a lot of classic rock — Dinosaur Jr, Afghan Whigs, Pixies, Archers Of Loaf and other purveyors of melodic noise" (*— Shakeyourfist.blogspot.com*), but with a newfound songwriting maturity all their own. *Verbicide* said "they already have the musical chemistry of the late '60s **Rolling Stones**...the Cross brothers' vocals are as cool and disconnected as early **Lou Reed**, but hit more emphatically...it's hard to believe this is Coffinberry's first full length, as long as they don't become sullied by commercial success, the sky's the limit." We agree.

POINTS OF INTEREST:

- Recorded by gifted writer/producer Todd Tobias, who wrote and performed with **Guided By Voices** and **Circus Devils**, as well as producing/engineering classic **GBV** albums such as *Half Smiles Of The Decomposed*, *Earthquake Glue*, *Universal Truths And Cycles*, and many other Robert Pollard recordings.
- Publicity for this album is being handled by Raven Baker (raven@morphius.com). Full press servicing & media and blog publicity campaign are currently in progress.
- Reviews and features in approximately 60 publications such as *Verbicide*, *Big Takeover*, *Performer*, *Cleveland Free Times*, *Buzzgrinder*, *Razorcake*, *Phantom Tollbooth*, *Skratch*, *Earcandy*, *Impact Press*, *Columbus Alive*, *Plain Dealer*, and others all praised their last EP. Reviews and features are posted at www.morphius.com/presskits/coffinberry
- Feature advertising for *God Dam Dogs* will appear in *Big Takeover*, *Punk Planet*, *Magnet*, *Alarm*, *Skyscraper*, *Ghettoblaster*, *Pitchforkmedia.com*, and many other publications.



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