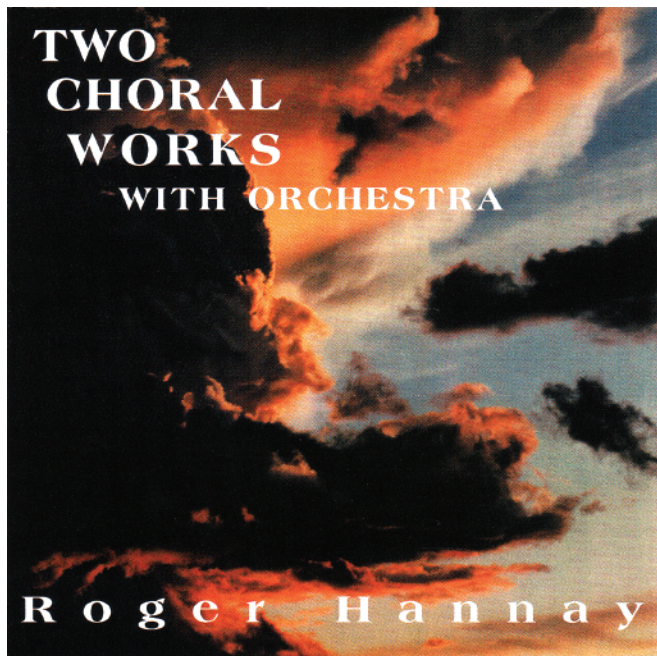


MORPHIUS RECORDS IN CONJUNCTION WITH LENS RECORDS IS PLEASED TO PRESENT

ROGER HANNAY

"TWO CHORAL WORKS
WITH ORCHESTRA" CD



Artist: Roger Hannay

Title: Two Choral Works with Orchestra

Cat# AUREC9901-1



Format: CD

Price: \$6.99 Distro/\$7.49 Store

Street Date: Available Now

Barcode: 649783990124

Label: Lens Records

Genre: Modern Classical

TRACKLIST:

REQUIEM (1961)

- I. When Lilacs Last in the Dooryard Bloom'd
- II. Through Day and Night
- III. Sing On, You Grey-brown Bird
- IV. Come, Lovely and Soothing Death
- V. Passing the Visions, Passing the Night

SAYINGS OF OUR TIME (1968)

- I. Getting With It
- II. Contextual Dynamics
- III. Winning Hearts and Minds

OVERVIEW

Aucourant is proud to be the publisher of this recording of important archival and historical interest of the music of well known American composer Roger Hannay. A senior member of the community of avant-garde composers, Hannay has been the recipient of numerous distinctions and awards. This disc includes Hannay's *Requiem* (1961) for orchestra, chorus and soprano soloist, based on a text by Walt Whitman. This is an important work from a historical perspective and is one of only a handful of truly American requiems. Also included on the disc is his ground-breaking anti-Vietnam work *Sayings Of Our Time* (1968) for chorus and orchestra. This disc will be of special interest to all scholars of American music of the second-half of the 20th Century.

A member of ASCAP with two completed AUCOURANT RECORDS compact disc productions ("Architecture In Sound, Pre-Digital Electronic Music from 1966 to 1982 Volumes I and II"), **Roger Hannay** has created a catalogue of over one hundred and fifty compositions in an astonishing array of forms and idioms. The works on this CD are for large chorus and orchestra and constitute a small portion of those he has written over the years for orchestra including suites, overtures, seven symphonies and many works in other large forms.

His credits also include entries in all of the New Grove's Dictionaries, Baker's Biographical, Ewen's American Composers, and Slonimsky's Music Since 1900. His music has been favorably reviewed in the New York Times, The Village Voice, and Musical America/Hi-Fidelity magazine as well as in newspapers and journals throughout the country. His principal teachers in composition were Ernst Bacon, Franklin Morris, Hugo Norden, Howard Hanson, and Lukas Foss. He is the author of a collection of autobiographical essays, "My Book Of Life" (1997) the typescript of which is in an archive of his works located in the Southern Historical Collections of the Wilson Library, UNC-Chapel Hill. At present he resides and works in Chapel Hill where he holds the position of Professor Emeritus at the University of North Carolina.



DISTRIBUTED BY MORPHIUS RECORDS, Inc.

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