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FAUST

"IN AUTUMN" Box Set (3CDs + DVD)



FAUST IN AUTUMN



Cat#: CUK-DPROMCD59

Format: 3CD + DVD

Barcode#: 823566045724

Price: \$32.98 Distro / \$35.98 Store

Street Date: 1/30/07

CD 1: Newcastle Carling Academy Part 1

- 1) Intro
- 2) It's A Bit Of A Pain
- 3) This Is Not Music
- 4) The Sad Skinhead
- 5) I've Got My Car and My TV
- 6) Rund Ist Shoen
- 7) Men From The Moon
- 8) Erbdhrer
- 9) Psalter

CD2: Newcastle Carling Academy Part 2

- 1) Chromatic
- 2) Voices and Horns
- 3) Caruso
- 4) Metronom
- 5) Slide (25 Yellow Doors)
- 6) J'ai Mai Aux Dents
- 7) It's A Rainy Day

CD 3:

1. Intro This Is Faust & It's A Rainy Day (London Metro)
2. Mamie Is Blue (Hammersmith Palais)
3. It's A Bit Of A Pain (Bangor)
4. This Is Not Music (Metro)
5. Rund Ist Shoen (Metro)
6. Chromatic (Metro)
7. Psalter (Metro)
8. BFE (Brighton)
9. Plus Rien (Brighton)
10. Rondo (Bangor)
11. J'ai Mal Aux Dents ((Bangor)
12. Listen To The Fish (Hammersmith Palais)
14. Slide (25 Yellow Doors) (Hammersmith Palais)
15. Men From The Moon (Metro)

DVD:

- Mamie Is Blue - Hammersmith Palais
- It's A Bit Of A Pain - Metro
- Not Music - Aberdeen
- Chromatic - Cardiff
- Rund Ist Shoen - Newcastle
- I Got My Car and My TV
- Rondo - Cardiff
- Tu Mas Pris - Brighton
- Men From The Moon - Newcastle
- Psalter - Cardiff
- Listen To The Fish - Cardiff
- Caruso - Aberdeen
- Sad Skinhead - Newcastle
- Slide (25 Yellow Doors) - Cardiff

DESCRIPTION

Krautrock legends Faust are back with an unbelievable 4 disc live set. Recorded last year in the UK, it features many enduring Faust classics performed live for the very first time after all these years. The first two CDs in the set consist of an ideal recording of a complete and unedited show from the Carling Academy, Newcastle. The 3rd CD is a collection of tracks culled from other dates on the tour. The 4th disc is a DVD compiling the finest footage from the tour, which has been hailed as their best tour since Faust's reformation in 1992. This fantastic box set really captures a legendary band at the absolute top of their game and truly on fire! Includes a 32 page booklet and liner notes from Faust frontman Jean-Herve Peron.

ARTIST BIO

"There is no group more mythical than Faust," wrote **Julian Cope** in his book *Krautrock Sampler*, which detailed the pivotal influence the German band exerted over the development of ambient and industrial textures. Producer/overseer Uwe Nettelbeck, a one-time music journalist, formed Faust in Wumme, Germany, in 1971 with founding members Hans Joachim Irmeler, Jean Hervé Peron, Werner "Zappi" Diermaier, Rudolf Sosna, Gunther Wusthoff, and Armulf Meifert. Upon receiving advance money from their label, Nettelbeck converted an old schoolhouse into a recording studio, where the group spent the first several months of its existence in almost total isolation, honing its unique cacophonous experimental rock sound with the aid of occasional guests like minimalist composer **Tony Conrad** and members of **Slapp Happy**.

Issued on clear vinyl in a transparent sleeve, Faust's eponymous titled debut LP surfaced in 1971. Although sales were notoriously bad, the album earned the group a solid cult following. Another lavishly packaged work, *Faust So Far*, followed in 1972, and earned the group a contract with Virgin, which issued 1973's *The Faust Tapes* — a fan-assembled collection of home recordings — for about the price of a single, a marketing ploy that earned considerable media interest. After *Outside the Dream Syndicate*, a collaboration with Tony Conrad, Faust released 1973's *Faust IV*, a commercial failure that resulted in the loss of their contract with Virgin, who refused to release their planned fifth LP.

Faust disbanded in 1975, and the members scattered throughout Germany, but after more than a decade of playing together in various incarnations officially reunited around the nucleus of Irmeler, Peron, and Diermaier for a handful of European performances. In 1993, they made their first-ever U.S. live appearance backing Conrad, followed by a series of other stateside performances. After several live releases, a pair of new studio albums, *Rien* and *You Know FaUSt* followed in 1996. *Ravvivando* appeared three years later.

Along with fellow Germans **Can**, **Neu**, **Amon Düül**, and British counterparts **This Heat**, Faust helped re-define psychedelic and experimental music, pioneering the use of advanced studio techniques and electronics in a way that opened up new possibilities for studio composition. Faust has influenced a vast number of artists including **Fennesz**, **Black Dice** and **Stereolab**.

SELLING POINTS

- Faust's 6 individual CD titles on the ReR Megacorp label have been steady sellers since their reissue in the mid 1990's, shipping in excess of 100,000 units between them during the last ten years.
- FAUST's 5-CD box set *The Wumme Years 1970-73* has sold more than 10,000 units worldwide, and is considered one of the finest experimental rock box sets ever produced.

CARGO RECORDS



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