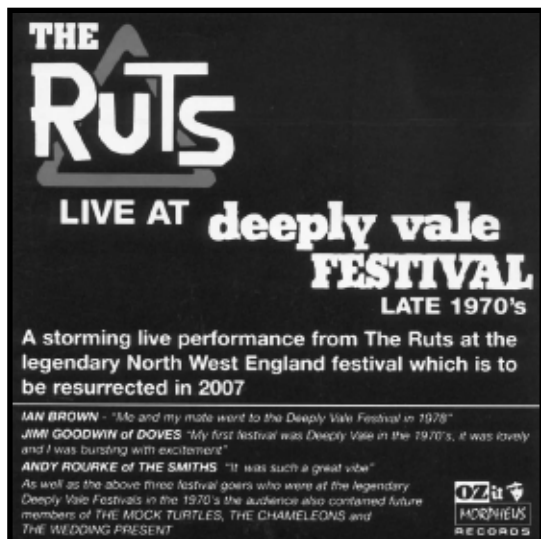


MORPHIUS RECORDS, BY SPECIAL ARRANGEMENT WITH CARGO RECORDS UK, IS PLEASED TO PRESENT

THE RUTS

"LIVE AT DEEPLY VALE" CD



THE RUTS LIVE AT DEEPLY VALE



Cat#: CUK-OZITCD782

Format: CD

Price: \$9.29 Distro / \$9.69 Store

Street Date: 8/21/06

Barcode: 5 033531 078229

TRACK LISTING

- 1 H eyes
- 2 Gotta Little Number
- 3 Sus
- 4 Dope for guns
- 5 Jah War
- 6 You're just A
- 7 It Was Cold
- 8 Savage Circle
- 9 I Ain't Sophisticated
- 10 Babylon's Burning,
- 11 Back Biter
- 12 Criminal Mind
- 13 Out Of Order

SELLING POINTS

1. This is a never-before-released Ruts rarity.
2. Includes a full color booklet that includes interviews.
3. Released in conjunction with the upcoming 2007 Deeply Vale festival.
4. Essential for Ruts fans as well as fans of Stiff Little Fingers and New Model Army.

DESCRIPTION

The CD contains a 10-page foldout full colour cd booklet that includes many archival photos of The Ruts and Deeply Vale Festival. The CD also includes excellent sleeve notes by rock writer Mick Middle. The Deeply Vale festival is set to return to the Greenfield site in Northwest England in 2007. What better way to celebrate the return of the festival in 2007 than with this dynamic late 1970's live set at Deeply Vale Festival from The Ruts.

ARTIST BIO

With their unique blend of raucous punk rock laced with reggae and dub, **the Ruts** were one of the most exciting bands to emerge from Britain's late-'70s scene. Their career was cut cruelly short by the death of singer Malcolm Owen in 1980, but they still managed to release six crucial singles and a seminal album in their short lifetime. The Ruts were also a powerful force within Britain's **Rock Against Racism** movement, leaving a political legacy at least as vital as their music.

Formed by four West London schoolmates in early 1978, the quartet of vocalist Malcolm Owen, guitarist Paul Fox, bassist John Jennings, and drummer Dave Ruffy initially gigged around their neighborhood with a fairly unremarkable post punk/early oi-ish set. However, the rise of the neo-Nazi National Front and its deliberate recruitment of young people saw the band members take on an increasingly political stance of their own, adding their own voice to the growing grassroots opposition to the fascist threat. It was from this grassroots response that Rock Against Racism sprang, informing and raising political awareness via musical events. The Ruts plunged into the organization very early on in their career, playing benefit shows and festivals.

Virgin Records was one of several labels that recognized the Ruts' potential and signed the band in the spring of 1979. They were immediately awarded when the group's next single, "Babylon's Burning"/"Society," seared its way into the U.K. Top Ten. Inspired by the political and societal upheavals taking place across the country, the song perfectly caught the mood of rage simmering just below Britain's surface. Following a national tour supporting the Damned and the release of their Top 30 follow-up single, the rabble-rousing "Something That I Said," the Ruts' debut album, *The Crack*, arrived in October 1979. With its seminal blend of punk, roots reggae, dub, and hard rock meets hardcore sound, the album slammed its way to #16 and into the national musical lexicon.



CARGO RECORDS



Distributed in USA by Morphius Records, Inc.

(Not exportable to UK/Europe)

100 E. 23rd St., Baltimore, MD 21218 info@morphius.com www.morphius.com
410-662-0112 tel. 410-662-0116 fax distributor rep: matt@morphius.com