

MORPHIUS RECORDS IN CONJUNCTION WITH FO SHO & TELL IS PLEASED TO PRESENT

SHADES OF GREY

All They Do Is Dis 2x LP



Artist: Shades of Grey

Title: All They Do Is Dis

Cat#: FSNT-LP001

Format: 2xLP Pic Disc (Double Picture Disc in printed jacket)

MSRP: \$24.97

Street Date: 8/11/09

Barcode: 613285891029

Genre: Electronic, Alternative

RIYL: Santigold, The Kills

Track Listing:

A Side - Introduce, Short Story, Crazy Baby, Mile High Bump

B Side - Dirty Tricks, Remote Control, Movin Up The Line

C Side - Shes Fallen In Love With a Monster Man, WTF, Shot OClock, Square Dance Romance

D Side - Chicken or the Egg, Late Night Sing, Definition Ammunition

Description

From the hills of Tennessee to the bright heart-shaped mosaic glares of Philly, SHADES OF GREY packs the one-two punch of a Marciano and Pacquiao. The superhero slickness of a Raven Darkholme and Weng Weng. And the anomalous sound of an offspring that Deborah Harry and Roger Troutman together never conceived. This audio/visual brainchild between two longtime mofos in crime, LAURA CAVALIERE and RAYMO VENTURA, began over some stoop jivin', evolved into some freestyle textin', and resulted in producin a homemade meal created for themselves and y'all to consume. Releasing on their own label imprint Fo Sho & Tell, their debut full-length album "All They Do Is Dis" sautes a skillet of juke jams that may not necessarily follow an existing recipe, but simmers automatically true to their make. Teen flames, 20 something podbloggeristas, 30 something ex-raver "design creatives", and 40 something not so new-wavers can all now finally gather and join the same dance circle...And in the middle of that dance circle, are two narrating chefs with a sizzlin grill full of parables spread across a buffet line of beats: SHADES OF GREY. Musically, Shades of Grey lies somewhere on top and beneath the gradient blanket of song-craft. Acoustic drifts vs. Synthetic riffs. Analog drum vs. Digital drum. Instrumental kirigami vs. Lyrical oralgami.

Choose your own adventure! From dance floor disco-coasters "Movin' Up The Line" & "Shot OClock", to the autobiographical time travellin tale "Short Story", to the grandiose Zeldarian opus finale "Definition Ammunition", All They Do Is Dis will make ya hands clap as well as love tap the person right behind ya. When it comes to putting on a live show, Shades of Grey is much more than just your average "two turntables and microphone" standardized tap. Its Lauras mic-clutched gangsta struts and gypsy splits. Its Raymos sarcasmic talkbox and his mixed-media scratch montages, which incorporate a synced visual finesse similar to a drive-in b-movie or a power-point presentation on ecstasy. Its an intimate relationship where party peoples can instantly recognize game as they kick game. So there you have it folks: the eye candy, the ear candy, the stagger and the swagger. Shades of Grey translates the vague to the vogue and the witty to the gritty, with a bona fide chemistry resembling that of a Kid Koala Nufonia graphic novel. A "duet themselves" approach to pastichin' past, present and future influences. All rolled and cut up for ya like a sushi lunchbox special.. served raw, fresh, and savory!



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