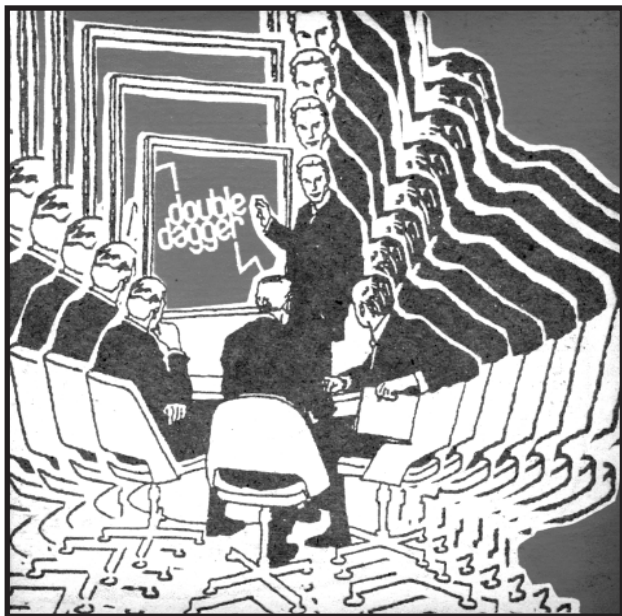


# DOUBLE DAGGER

"S/T" CD



## DOUBLE DAGGER

S/T



Cat#: HDR-020

Format: CD

Barcode#: 6 13285 95632 2

Price: \$6.99 Distro/ \$7.49 Store

Ship Date: Shipping Now!

Street Date: 11/16/2004

### TRACK LISTING

1. I Was So Bored I Wanted To Hang Myself On The Dancefloor
2. Corporate Logo Preservation Society
3. Pound Of Flesh
4. Punk Rock vs. Swiss Modernism
5. CMYK
6. My Dad Has A Theory That The Internet Is The Roman Coliseum Of Our Times
7. Command+X Command+V
8. Comic Book Lettering
9. You're Getting Paid To Make My Life Harder
10. Lorem Ipsum

### OVERVIEW

*Sorry.*

*We're sick of our day jobs. We don't want to make any more stupid powerpoint presentations for the man, see? So we're going to plug a bass guitar into a shitload of amps, scream, and play the drums really loud until you're either dancing or pissed off. Then we're going to bitch about the new UPS logo and talk about Man Ray and our favorite fonts and hating hipsters. And by this point, hopefully you're throwing away your white belt and your ironic dance records and shouting "CMYK", or at least tapping your foot and/or considering adding us to your buddy list. That's what this CD is all about. Now for the industry bullshit...*

Like Baltimore, the city they hail from, **Double Dagger**'s sound doesn't ascribe to a set formula. Although their abrasively minimalist pop songs have been compared to early **Talking Heads**, the **New/No Wave** scene, **Saul Bass**, and "**Les Savy Fav** on speed," in reality this young Baltimore trio sounds little like the aforementioned bands. Their closest resemblances to these art-rockers can be found in **Double Dagger**'s affection for art, particularly graphic design. In fact, they ostensibly aim to put the "commercial art" back in "art rock".

The band's stripped down bass/drums/vocals combination allows them to fuse angular yet catchy riffs with spastic rhythms, simultaneously danceable and belligerent. Bruce Willen's chordal bass work comfortably negotiates the sharing of sonic space with patient but simple drum grooves, while frontman Nolen Strals transports the audience face-first into **DD**'s graphic designer-skewed worldview. There, nothing is safe from his biting satire. Once each tale has fully engaged the listener the "punk raconteur" format is usually shattered by blast-beat hardcore peppered by thoroughly aggro basslines.

Comprised of former members of Baltimore stalwarts **Charm City Suicides**, **Stars of the Dogon**, and **League of Death** (all three known for their absolutely chaotic live shows), **Double Dagger** powers through their songs without patience for fashion or filler.

### SELLING POINTS

- 1) Continuous touring in larger East Coast cities including Washington, DC, New York City, Boston, and Baltimore.
- 2) Coverage in local and National media sources including *Splendid*, *Big Takeover*, *Punk Planet*, *Absenter*, *Mobtown Shank*, and Baltimore's *City Paper* (Including a coveted "Best of Baltimore" award in 2003 and ranking in the "Top Ten: The Year in Local Music" issue).
- 3) **Double Dagger** are feared and respected by national musicians and musical elite.
- 4) The band's album art is an award-winning design just featured in *Print Magazine* among its *most memorable silkscreen art* of 2004.
- 5) **Double Dagger**'s exciting and theatrical live shows over the last two years have created an intensely loyal continent-wide following in the U.S. and Canada.
- 6) The band's remarkable silkscreen printing output since 2000 has functioned as a multimedia propaganda machine, perpetually increasing their notoriety.



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