

# THE ROY OWENS JR. "GOOD TIMES" CD



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Format: CD

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### TRACK LISTING

1. Bottom of the Sea
2. Saturday
3. The Southern Gentleman
4. No One's Free
5. Comfort Me
6. Everybody
7. You Do, You Don't
8. Well, I Don't Mind
9. Certain Kinds of Love
10. Golden Gate Park

"Brilliant Rock" – **Flagpole** (Athens, GA)

"Sweaty, rough and tumble pop rock, full of terrific lyrical uppercuts and melodic roundhouses"  
– **Campus Circle** (Los Angeles, CA)

"an offhanded yet pointed approach to songcraft"  
– **All Music Guide**

"filters the cream of '70s pop/rock through a quirky, guitar-driven, quasi-indie rock sensibility a la **Built To Spill**" – **Creative Loafing** (Atlanta, GA)

### OVERVIEW

"The Roy Owens Jr. emerged from the Atlanta area in 2001 with a sound combining Americana and Southern rock traditionalism with a pop vibe channeled from indie rock. Led by the mysterious Roy Owens, the combo was rounded out by Shannon Mulvaney, R.L. Martin, and Brad Lewis, who were all scene veterans. Mulvaney had played bass in **Magnapop** and Martin had supported Eric Bachmann in **Crooked Fingers**, while Lewis had drummed with the **Sight-Seers**. The Roy Owens issued its debut, *This Is An Illusion*, in summer 2003 through International Hits, an Atlanta-based indie run in part by Mulvaney and functioning as an Elephant 6-style collective of complimenting rock groups." (Johnny Loftus – *allmusic.com*). "Now, 2006 brings a new fantastic record from The Roy Owens, Jr. "Good Times" is catchy and unforgettable, slightly left of center – simply a great rock record..."

Since the release of *This Is An Illusion*, it was revealed to the press that The Roy Owens, Jr. was the pseudonymous project of Andrew Quinn (graphic designer, co-owner of the International Hits record label with Shannon Mulvaney, and also a member of other bands, including **Pardner**). He calls the whole of what he does with music "a lifestyle," and by the quality of his output there is no doubt it is an all-encompassing pursuit.

Over the years the ROJ has performed variously with a multitude of others, including **The New Pornographers**, **Swervedriver**, **Neal Pollack**, **David Cross** (*Mr. Show / Arrested Development*), **Andrew WK**, **Sparklehorse**, **Longwave**, **Evan Dando** (**Lemonheads**), **The Radar Brothers**, **Caustic Resin**, **The Subsonics**, **The Bloodthirsty Lovers** (ex-**Grifter**), **The Life and Times** (ex-**Shiner**), **The Baptist Generals**, **The High Strung**, **Neko Case** (solo), and **Shannon Wrigler**.

About the cryptic name, he says "it's an homage to several different artists. I'll let you figure it out...go Google it." Then he goes into what seems like an imaginary history for Roy Owens, calling him "a native of Louisiana who grew up loving the sounds of the swamp."

### SELLING POINTS

- Roy Owens Jr.'s band personnel is a virtual *who's who* of past and present Atlanta-based musicians. The lineup on this album includes guitarist R.L. Martin (ex-**Crooked Fingers**; recorded their "reservoir songs" EP), bassist Shannon Mulvaney (ex-**Magnapop**; when they were famous),
- The rhythm section on this recording, drummer Brad Lewis & bassist Tim DeLaney of **Kopernik** (electronic duo on EastDev Records) and **The Sight-Seers** (International Hits); the two also engineered and co-produced the album.
- The ROJ has performed extensively throughout the southeast over the last decade in various bands, most recently touring opening for **Swervedriver** and **The High Strung**. The band will be performing in the southeast throughout the spring and summer.
- A six-week radio Campaign by Team Clermont begins at end of March. Like most other International Hits releases, this CD is expected to reach top-100 CMJ. A full press campaign by Morpheus Records' in-house publicity department is in progress now, headed by Simeon Walunas.
- ROJ is known for its longstanding involvement with the music scene in Atlanta, including performing for a variety of high profile benefit concerts for local causes as well Roy's award-winning design work which has been featured in *Print Magazine* and *Chunklet*, including the latter's infamous "100 Most Over-rated Records (pre-1990)" Collage.
- Recommended for fans of: **Mudhoney**, **Wilco**, **Built To Spill**, **Silver Jews**.



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