

# THE DEATH SET

"S/T" 7"



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Cat#: MOD7DEATH

Format: 7"

Price: \$2.99 Distro/ \$3.49 Store

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### TRACK LISTING:

1. Intermission
2. Negative Thinking

**MODULAR**



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### OVERVIEW:

Born out of Sydney's experimental rock outfit, **Black Panda**, and comprised of U.S.-repatriate visual artist Beau Velasco and multi-talented engineer/playboy Johnny Siera, The Death Set entice listeners with an addictive parody of pop art that ruptures tympanums and thrills jaded fans and critics alike. With dual, blistering vocals and guitars set against post-casiotone backing tracks wildly sampled from raw genres like *Bmore Club* and *Grime*, the Death Set defy classification while appealing to indie kids, noise enthusiasts, punks, and hip-hop heads alike, drawing some of the most diverse audiences in recent memory.

Leading up to the release of their acclaimed "To" EP in 2006, The Death Set's incendiary performances earned them awards such as **Baltimore City Paper's Best Live Band 2006**. **Pitchfork** guest-contributor **DJ Girl Talk** chose a Pittsburgh performance of The Death Set and **Dan Deacon** as *Best Show of 2006*. Their performances usually equate to utter carnage for both the band's equipment and personal safety, as can be witnessed on a multitude of videos viewable on **Youtube.com**. Simply put, The Death Set's ability to engage audiences with their live performances is nothing short of incredible.

### SELLING POINTS:

1. Ultra-Limited Edition of 100 autographed copies from a pressing of 1000, U.K. import from **Modular /Universal**
2. Cover art and new poster by Beau Velasco
3. Distributed in U.S. exclusively by Morphius Records

### REVIEWS:

"This is guaranteed to have you dancing around the room and perhaps even breaking a few household items in the process."

— **Big Takeover**

"like a Japanese toy store going berserk"

— **New York Night Train**

"Manic, crazed and yet surprisingly tuneful... that one night stand you can't resist—even though you know you'll be paying for it in the morning."

— **Aiding & Abetting**

"The Death Set's two-man mini riot wield punky guitar smashing, panicky electro squawking, tinny drum machines and samples from old anti-drug videos — then they smash seven shades of shit out of them against homemade mics, drench the product in sweat, saliva and sarcastic exuberance, and allow the results to stew in their own garishly vivacious pop expressionism."

— **Big Yawn**

**RIYL: Japanther, Lightning Bolt, The Go! Team**