

V/A "MUSIC DE WOLFE, VOL. 1"



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Cat#: MU001



Format: CD

Price: \$ 6.99 Distro / \$ 7.49 Store

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TRACK LISTING:

1. 'Hard Hitter' by Keith Papworth
2. 'Down Home' by Nick Ingman
3. 'Export' by Hugh Cortley & Musi Silvio
4. 'Silver Thrust' by Peter Reno
5. 'Sexy Sox' by R. Tilsley
6. 'Stomp' by Nick Ingman
7. 'Skinhead' by P. Milray
8. 'Rollin Easy' by P. Milray
9. 'Spotcheck' by J. Trombey
10. 'Heavy Gravy' by R. Tilsley
11. 'Heavy Lace' by Roger Webb
12. 'Sliced Orange' by J. Trombey
13. 'Swarf' by Alan Parker
14. 'Orgy' by Nick Ingman
15. 'Sweet Destruction' by P. Kass

OVERVIEW:

Music De Wolfe is the debut release for Megaphone Unlimited, a new subsidiary of Megaphone Records, devoted to issuing library music. This first release features an ultra rare collection of funk and psych blasters from the archives of the De Wolfe Sound Library.

After initially hearing the dramatically flashing boogie that opens this collection, Megaphone founder Jason Willett was quickly sent down a rabbit-hole of research, resulting in this monstrous piece of vintage European instrumental soul. Each track on this collection stands alone in its brilliance. With songs titled, "Hard Hitter," "Silver Thrust," "Sexy Sox," "Heavy Gravy," and "Sweet Destruction," their lure is only more magnified. Dazzlingly constructed and performed, with subtle care given to the warmth of sounds and the vigor of the rhythms, this is music that without Willett would most likely have remained the exclusive intellectual domain of a tiny elite of obsessive Sound Library fanatics. It is not music that needs to be re-contextualized to be seen as beautiful or funky. It just is.

The De Wolfe Sound Library is a fifty-year-old business, headquartered in London, that provides soundtrack material to film, video and television commercials. Their name crops up on *Monty Python* records for providing incidental music, and their website boasts a song on the *Brokeback Mountain* soundtrack. These days, aside from film and television work and in the spirit of sustaining a great multi-generational business, they license material to hip-hop producers in their eternal quest for the perfect beat.

The period of the late 60's through the mid 70's is considered to be the true 'Golden Age' of De Wolfe Sound Library music. De Wolfe brought in many of Britain's most innovative composers, including Nick Ingman, Keith Papworth, Alan Parker, and Roger Webb, encouraging them to experiment with new studio techniques and the burgeoning field of electronic music.

SELLING POINTS:

- (DJ) Jason Willett is internationally known through his many collaborations with the likes of **Thurston Moore**, **Ruins** and **Jad Fair**
- Reviews and articles about Music De Wolfe have appeared in the *Baltimore City Paper* and on the website *Scorebaby.com* and the German magazine *Exberliner*

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