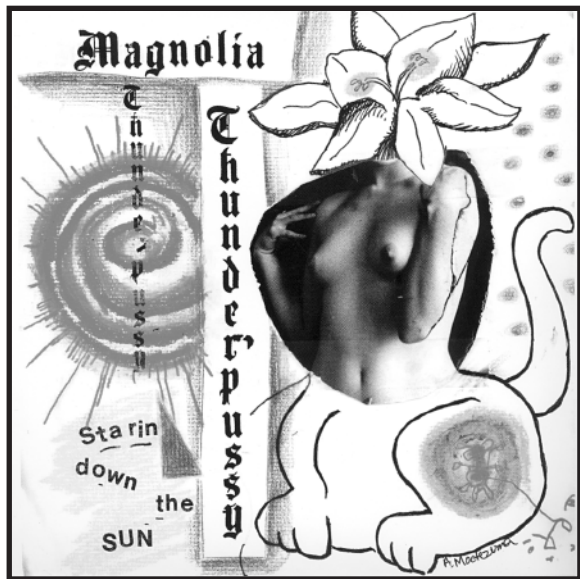


MAGNOLIA THUNDERPUSSY

"STARIN' DOWN THE SUN" CD



MAGNOLIA THUNDERPUSSY STARIN' DOWN THE SUN

Cat#: MV-002

Format: CD

Barcode#: 1 83231 00001 5

Price: \$7.99 distro / \$8.49 store

Street Date: April 19th, 2005

PUBLICITY INQUIRIES:

Simeon Walunas, (410) 662-0112,
simeon@morphius.com

TRACK LISTING

- | | |
|----------------------------------|----------------------------------|
| 1. Outside Inside | 13. Song Number One |
| 2. Circle | 14. Serendipity |
| 3. Serendipity | 15. Outside Inside |
| 4. Dirty Sand | 16. M.A.C.H. |
| 5. Timbale | 17. Walls |
| 6. M.A.C.H. | 18. Salsa |
| 7. Walls | 19. Dirty Sand |
| 8. Song Number One | 20. Timbale |
| 9. Starin' Down the Sun | 21. 1/2 Brick |
| 10 1/2 Brick | 22. Circle |
| 11. Slower Step
(Dave's Song) | 23. Sexual Conceptual |
| | 24. Slower Step
(Dave's Song) |
- Beach Show 6.26.85
12. Tito's
Police Bust

OVERVIEW

Magnolia Thunderpussy formed in 1984 in the aftershock of Los Angeles' punk/underground explosion, gleaning its name from a burlesque dancer who started an erotic dessert store of the same name in SF's Haight-Ashbury district during the 60's.

Its short existence was a brilliant flash of catatonic sound waves that influenced and inspired the likes of **Thurston Moore**, **Flea**, and **Greg Ginn**, the latter of whom offered to sign the band to SST based on hours on tour listening to their first & only ever studio recording. In the tradition of the **Bad Brains'** ROIR Session, this recording came and went in a scant 2 hours in a Santa Monica 24-track studio, but yielded an amazingly smooth 11 tracks on a thirty-minute reel. All the songs were recorded live, and all but one was a first take. Dave "Zippy Pinhead" Travis (who as an upstart teen co-directed **Black Flag's "Slip It In"** video, and later formed bands such as **Carnage Asada** et al), saw the genius of **MTP** and offered to buy another hour so they could "mix" the recording – or at least run it off onto tape.

Somehow, the recordings turned out sounding remarkably good, and word spread fast about this new band whose diverse aesthetic managed to impress a lot of people in the scene, despite the members having just finished high school. The *LA Weekly* took quick notice, announcing in 1985 that they sounded like a cross between **Blood Sweat & Tears** with **The Minutemen**. Travis saw the talent as well, and with his help they found themselves on bills with SST artists like **Black Flag**, **SWA**, **DC3**, **Lawndale**, and **Saccharine Trust**.

Before their sudden implosion in 1986, **MTP** managed to reach many musicians who would later become prominent in the core of SoCal's very successful scene, including musicians like Abby Travis (**Beck**, **Elastica**), Blake Schwarzenbach (**Jawbreaker**, **Jets To Brazil**), and even **the Inclined**, who covered one of the Magnolia's songs on their major label release for Columbia.

Nearly 20 years later **Mar Vista Records** has released "Starin' Down the Sun," a beautifully designed CD in digipak featuring the band's 1985 studio recordings, one of the band's live "generator" shows at the beach in its entirety (including the police bust), a 28-page booklet with band history, lyrics, photos and testimonials, and a collage cover by muralist, art professor, and **MTP** fan **Alessandra Moctezuma**.



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100 E. 23rd Street, Baltimore, MD 21218
info@morphius.com www.morphius.com
410-662-0112 tel. 410-662-0116 fax
distributor rep: stephen@morphius.com