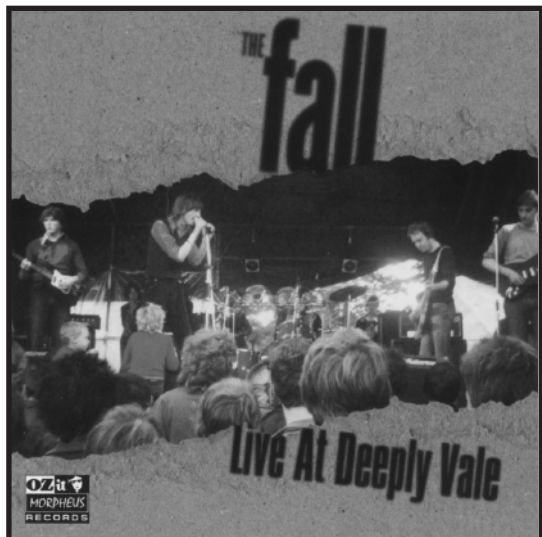


MORPHIUS RECORDS, IN CONJUNCTION WITH CARGO RECORDS UK, IS PLEASED TO PRESENT

THE FALL "LIVE AT DEEPLY VALE" CD



THE FALL LIVE AT DEEPLY VALE

Cat#: OZITCD786



Format: CD

Price: \$9.29 Distro / \$9.69 Store

Street Date: 6/13/06

Barcode: 5033531078625

TRACK LISTING

1. Repetition
2. Psycho Mafia
3. Rebellious Jukebox
4. Frightened
5. Steppin Out
6. I Like To Blow
7. Mess of My
8. Mother Sister
9. Industrial Estate
10. Its The New thing
11. Futures and Pasts
12. Music Scene
13. Medley Mafia/Dresden Dolls/
Industrial Estate

ARTIST BIO

Out of all the late-'70s punk and post-punk bands, none were longer-lived or more prolific than **The Fall**. Throughout their career, the band underwent a myriad of lineup changes, but at the center of it all was vocalist **Mark E. Smith**. With his snarling, nearly incomprehensible vocals and consuming bitter cynicism, Smith became a cult legend in indie and alternative rock. Over the course of their career, The Fall went through a number of shifts in musical style, yet the foundation of their sound was a near-cacophonous, a-melodic jumble of jagged guitars, sung-spoken vocals, and keyboards. During the late '70s and early '80s, the band was at its most abrasive and atonal. In 1984, Smith's American wife Brix joined the band as a guitarist, bringing a stronger sense of pop melody to the group. By the mid-'80s, the band's British following was large enough to result in two U.K. Top 40 hits, but in essence, the group has always remained a cult band, their music too abrasive and dense for the mainstream. The Fall inspired a new generation of underground artists, ranging from waves of sound-alike indie rockers in the U.K. to countless acts in America and New Zealand, and continue to be a widespread influence on many variations of alternative music today.

OVERVIEW

Live at Deeply Vale (1978) represents one of the earliest recordings of this seminal British band. The *Deeply Vale Festival* started in Rochdale, UK as a small hippie festival in 1976. By 1978 it had grown into a 7-day festival that attracted nearly 30,000 people. Much credit for this explosion in popularity should be given to the late **John Peel** for his support and promotion. The Fall played on what he billed as *New Wave Afternoon*, tearing through 11 tracks without a soundcheck, all the while battling pouring rain. The recording of the set is an ideal portrait of an early raw but brilliant band captured in the act.

SELLING POINTS

1. This is an early recording of the legendary band The Fall.
2. Features full-color booklet with many unreleased photos from the gig.
3. This release has never before been available as a North American release.
4. The liner notes in the booklet feature compelling recollections of the festival from former Radio 1 DJ Marc Riley.



CARGO RECORDS



Distributed in North America by Morphius Records, Inc.

(Not exportable to UK/Europe)

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