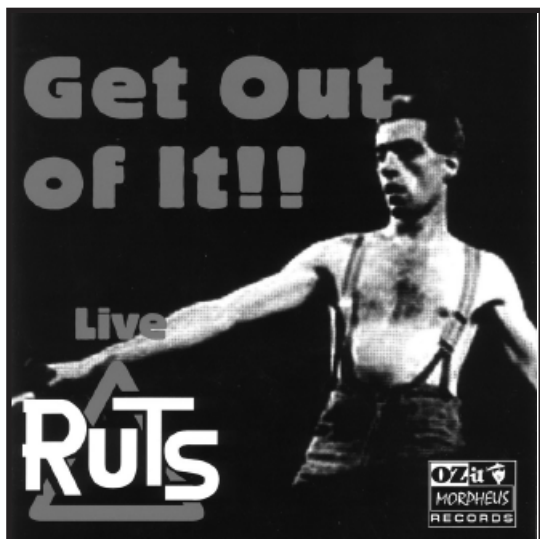


THE RUTS

"GET OUT OF IT LIVE" CD



THE RUTS

GET OUT OF IT LIVE



Cat#: OZITCD882

Format: CD

Price: \$9.29 Distro / \$9.69 Store

Street Date: 10/31/06

Barcode: 5033531088228

Ideal for fans of The Clash, Stiff Little Fingers and New Model Army

TRACK LISTING

1. Something That I Said
2. H Eyes
3. Gotta Little Number
4. I Ain't Sophisticated
5. SUS
6. Criminal Mind
7. Dope For Guns
8. Babylon's Burning
9. Backbiter
10. Jah Wars
11. You're Just A ..
12. It Was Cold
13. Out Of Order
14. In A Rut
15. Human Punk
16. Savage Circle
17. Baylon's Burning
18. In A Rut

ARTIST BIO

With their unique blend of raucous punk rock laced with reggae and dub, **the Ruts** were one of the most exciting bands to emerge from Britain's late-'70s scene. Their career was cut cruelly short by the death of their singer in 1980, but still the group released six crucial singles and a seminal album in their short lifetime. They were also a powerful force within Britain's **Rock Against Racism** movement, ensuring a political legacy at least as vital as their music.

DESCRIPTION

Get Out contains a superb late 70's live performance from The Ruts, a band whose live sound "imparted the exotic spices and smells that swirl in the air of multi-cultural England during the hot late seventies summers." No other UK artist more effectively evoked the spirit of post-punk Britain.

Other bands might have gained more credence with the cerebral heads within the music press, but The Ruts caught the raw spirit and fire or a Doc Martin-ed street tribe...within the pages of **Sounds**, especially, they courageously battled for prominence, proving that it was possible to use the media as well as their music, to promote an aesthetic as intelligent as it was streetwise. Born as a pub rock outfit, they learned their craft in the shadows of punk's first wave, catching onto the heavy reggae vibe that filled most London punk clubs during 1977. After **Malcolm Owen** – initially a friend who had no idea whether he could sing – leapt into the vocal spot, The Ruts gathered pace and instilled a complex understanding of reggae rhythm into a solid punk set. While **The Clash** effectively softened that base throb, The Ruts cleverly fused a punk attack with the kind of heavy dub that would warp the urban pavements of Camden. Despite a solid following that remains to this day – where bands such as **Kaiser Chiefs** delight in utilising a similar attack – The Ruts all-out honest approach caused them to be eternally underrated. But listen here, now, to a live growl that too the thump of pure bunk one step further...a sound that imparts the exotic spices and smells that swirl in the air of multi-cultural England during the hot late seventies summers.

SELLING POINTS

1. Never before released Ruts rarity which includes exceptional versions of "In A Rut," "Babylon's Burning," and all the Ruts classic tracks.
2. Includes a full color booklet.
3. This release boasts exceptional sound quality and can easily be called the best live recorded document available from The Ruts.



CARGO RECORDS



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