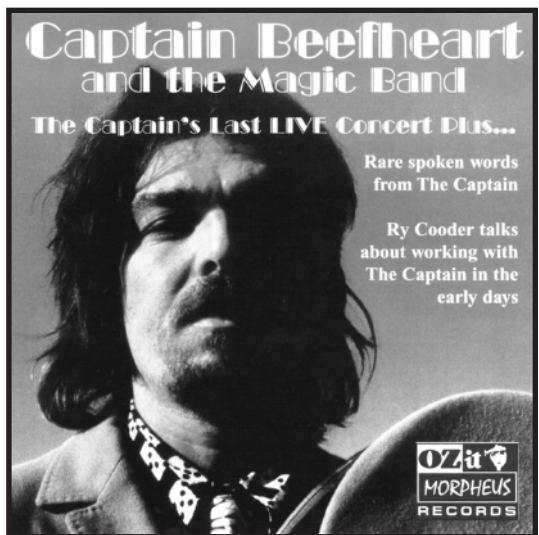


MORPHIUS RECORDS, BY SPECIAL ARRANGEMENT WITH CARGO RECORDS UK, IS PLEASED TO PRESENT

# CAPTAIN BEEFHEART AND THE MAGIC BAND

## "THE CAPTAIN'S LAST LIVE CONCERT PLUS" CD



### CAPTAIN BEEFHEART AND THE MAGIC BAND

#### THE CAPTAIN'S LAST LIVE CONCERT PLUS



Cat#: OZITCD9004

Format: 2xCD

Price: \$13.98 Distro/\$15.49 Store

Street Date: 04/24/06

Barcode: 5033531900421

#### TRACK LISTING

##### Disc 1

- 1) Hair Pie Bake III (Bass Solo)
- 2) Hair Pie Bake III (Full Band Version)
- 3) Nowadays A Woman's Gotta Hit A Man
- 4) I Wanna Find A Woman That'll Hold My Big Toe
- 5) Hot Head
- 6) Ashtray Heart
- 7) Dirty Blue Gene
- 8) The Smithsonian Institute Blues (or The Biog Dig)
- 9) Best Batch Yet
- 10) Band Intro
- 11) Safe As Milk
- 12) One Red Rose That I Mean
- 13) Sue Egypt

##### Disc 2

- 1) Doctor Dark
- 2) Bat Chain Puller
- 3) My Human Gets Me Blues
- 4) Sheriff Of hong Kong
- 5) Kandy Korn
- 6) Suction Prints
- 7) Big Eyed Beans from Venus.

##### Bonus Tracks:

- 8) Orange Claw Hammer- Rare Studio Version
- 9) Captain Beefheart speaks.
- 10) Ry Cooder talks about working with The Captain and the Magic Band.

#### DESCRIPTION

A 2 cd set with ten-page full colour foldout cd booklet and full colour Beefheart Van Vliet disc on body prints. Personnel: Captain Beefheart Don Van Vliet; vocals, tenor, saxophone, soprano saxophone, chinese gongs / Black Jew Kitabo Eric Drew Feldman bass guitar, synthesiser, mandolin, mellotron, electric piano. / Robert 'Wait For Me' Williams; drums, percussion. / Richard 'Midnight Hatsize' Snyder: guitar, slide guitar, bass guitar. / Jeff Tappir White Jew Jeff Morris Tepper; guitar, slide guitar. Thanks for being there! Consider yourself lucky- especially if you were on hand for the very last set on our last night there. Don perhaps feeling a bit mischievous threw in a couple of songs on the set list that we had rehearsed for the tour...but never played anywhere else (excepting a sound check in France). Recorded in Jan 1981.

#### ARTIST BIO

Born Don Vliet, **Captain Beefheart** was one of modern music's true innovators. The owner of a remarkable four-and-one-half octave range, he employed idiosyncratic rhythms, absurdist lyrics and an unholy alliance of free jazz, Delta blues, latter-day classical music and rock & roll to create a singular body of work virtually unrivalled in its daring and fluid creativity. His first album *Safe As Milk* was released in 1967 and featured legendary guitarist **Ry Cooder**. The year 1969 witnessed the release of *Trout Mask Replica*, and the world would never be quite the same again. The **Frank Zappa**-produced album became a yardstick by which all later Beefheart albums would be measured and Lester Bangs called Beefheart "the only true Dadaist in rock," heralding the album as "a brilliant, stunning clarification of his art". The 1982 album *Ice Cream For Crow*, the band's last, was a bleak adieu to the music business. The album was a return to Beefheart basics, loaded with Delta-style blues and urgent vocals. While he never came even remotely close to mainstream success, Beefheart's albums continue to sell steadily many years after their release. Beefheart's impact was incalculable, and his fingerprints are all over punk, new wave and post-rock.

#### SELLING POINTS

- Another Beefheart rarity from Ozit.
- Features an interview with Ry Cooder about working with the Captain in the early days.
- Features a conversation with the Captain himself.
- Essential for Beefheart fans, prog-rock enthusiasts and anyone interested in idiosyncratic rock-n-roll.



CARGO RECORDS



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