

PFR8



DAWN OF MAN

In the Bronze Age

Release Date: March 6, 2007



DAWN OF MAN
In the
Bronze
Age

DAWN OF MAN In The Bronze Age

TRACKLISTING:

- 01. A to Z
- 02. In the Bronze Age
- 03. The Chosen
- 04. Taking Shape

Alison Russell - Vocals /
Andrea Zuraf - Bass /
Brian Clancy - Guitar /
Dart Shipe - Keyboard /
James Quindlen - Drums

The revolutionists that form **Dawn of Man** have been spreading their musical fury for nearly two decades. Brian Clancy formed one half the guitar attack of Washington, DC's **Bluetip** and has been grinding his teeth on his fretboard since the old Baltimore/DC basement punk days of his previous bands, **Downer Boys** and **Blind Ambition**. The latter, a hardcore band in which speed and thud psychotically coexisted, marked the first collaboration between Clancy and **TV on the Radio**'s David Sitek. Sitek, deviser of the NYC dance-punk sound that grew from the Brooklyn rehearsal rooms of bands like Yeah Yeah Yeahs and Liars to an international explosion, returns to the fold to bring his expertise as a producer to **DOM**'s debut EP, **In the Bronze Age**.

Confrontational and intimate, singer Alison Russell's voice is Michael McDonald's beard grown into the 19 year-old throat of **Exene Cervenka**. She jumps in hard on every line even if it's only to whisper that she won't let you go. James Quidlen and Andrea Zuraf make up the rhythm section, pounding together **New Order**'s clanging drums with **Jesus Lizard**'s overdriving bass. They give Sitek the open sesame to his production gifts, a backbeat that's an inseparable part of each song's emotional substance. The melodic pop heart of the EP, Dart Shipe's keys and Brian Clancy's layered feedback and guitar riffs, makes Siamese twins of **Head on the Door**-era **The Cure** and **Nightlife**-era **Thin Lizzy**.

"Bronze Age," the second track, lyrically revels in the idea of a lawless and boundlessly creative civilization. As the anthem of minor chords descends into a coda, the rhythm section pulls back, and piano and guitars play what feels like a soundtrack to a desolate vista of a human age driven to bigger and better things. "Its time to burn/in the Bronze Age/we are making things beautiful/I do what I want/because I've got no rules/I've got no laws."

KEY POINTS

- Produced by David Sitek (**TV On The Radio/Yeah Yeah Yeahs/Celebration**)
- Guitarist Brian Clancy was formerly a member of Dischord's **Bluetip**
- North American press mailing and tour press publicity through **Skyscraper Media**
- National print and online advertising campaign.

Street Date
March 6th, 2007

Catalog Number
PFR-08

File Under
Rock / Indie

Price
\$4.99 Distro
\$5.49 Store

PRESS + PUBLICITY: Peter Bottomley at Skyscraper Media P: 303-544-9858 peter@skyscrapermedia.net



DISTRIBUTED WORLDWIDE BY MORPHIUS RECORDS, INC.
 100 E. 23rd St., Baltimore, MD 21218 info@morphius.com www.morphius.com
 410-662-0112 tel. 410-662-0116 fax distributor rep: matt@morphius.com



7 11574 61212 3