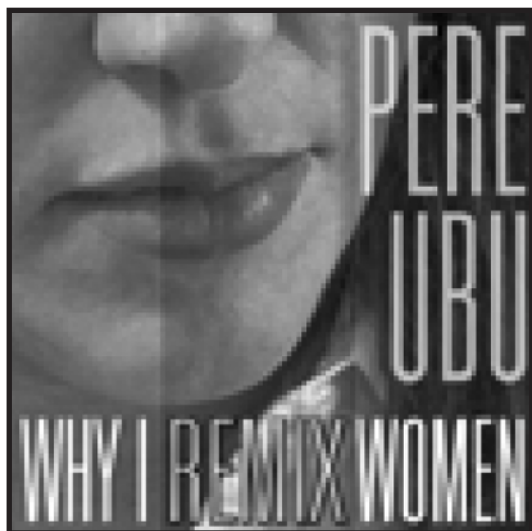


PERE UBU

"WHY I REMIX WOMEN" CD



PERE UBU WHY I REMIX WOMEN

Cat#: SV69CD

Format: CD



Barcode#: 7 11574 60902 4

Price: \$9.98 Distro / \$10.29 Store

Street Date: 4/3/07

TRACK LISTING

1. Moon, I'm Coming Home (Remix by Keith Moliné)
2. Blue V Woman (Remix by Michele Temple)
3. My Eyes My Lovely (Remix by Gagarin)
4. Big Fuzz (Bass & Drums) (Alt Mix by David Thomas)
5. I See You (Remix by Michele Temple)
6. Dust And Dogs (Remix by Keith Moliné)
7. Texan Farewell (Remix by Keith Moliné)
8. Blue Gagarin (Remix by Gagarin)
9. Light It Up (Remix by Keith Moliné)

TOUR DATES

Tue, Apr 3	New York City, Knitting Factory
Thu, Apr 5	Northampton MA, Iron Horse Music Hall
Fri, Apr 6	Buffalo, Mohawk Place
Sat, Apr 7	Pittsburgh, Club Cafe
Sun, Apr 8	Baltimore, Sonar
Fri, Apr 20	Luzern, BOA
Sat, Apr 21	St Gallen, Palace
Sun, Apr 22	Bern, Dampfzentrale
Mon, Apr 23	Stuttgart, Schocken
Tue, Apr 24	Essen, Zeche Carl
Wed, Apr 25	Aarhus, Voxhall
Thu, Apr 26	Copenhagen, Lille Vega
Fri, Apr 27	Gothenburg, Sticky Fingers
Sat, Apr 28	Malmö, KB
Sun, Apr 29	Stockholm, Debaser
Mon, Apr 30	Oslo, John Dee
Mon, May 14	Belgrade, Ring Ring Festival
Tue, May 15	Rome, Init
Wed, May 16	Ravenna, Madonna dell'Albero
Thu, May 17	Firenze, Flog
Fri, May 18	Geislingen (D), Rättschenmühle
Sat, May 19	Hannover, Pavillon
Sun, May 20	Groningen (NL), Oosterpoort
Mon, May 21	Dudelange (L), Hotel de Ville

OVERVIEW

WHY I REMIX WOMEN is a remarkable collection of remixes of material from the critically acclaimed album **WHY I HATE WOMEN**. The remixers include bandmembers Keith Moliné, Michele Temple and Ubu soundman Dids. Also included is an alternative album mix from David Thomas. Among the many stand out tracks on the disc is a track entitled "Moon, I'm Coming Home", which includes elements of the tracks "2 Girls," "Caroleen," "My Boyfriend's Back" and "Synth Farm." Moliné manages to mold these three songs into a prog masterpiece. The remixes are dramatic, with lots of chopping, folding and editing, sections from songs not included on the album, and homages to Ubu's other work on Dub Housing. Completed in late 2006 and originally intended only as a mail order release, *Why I Remix Women* is now available as a retail item for the first time.

ARTIST BIO

Pere Ubu emerged from the urban wastelands of mid-'70s Cleveland to impact the American underground for generations to follow; led by hulking frontman David Thomas, whose absurdist warble and rapturously demented lyrics remained the band's creative focus throughout their long, convoluted career, Ubu's protean art-punk sound harnessed self-destructing melodies, scattershot rhythms, and industrial-strength dissonance to capture the angst and chaos of their times with both apocalyptic fervor and surprising humanity. Named in honor of Alfred Jarry's surrealist play *Ubu Roi*, Pere Ubu was formed in the autumn of 1975 from the ashes of local cult favorite Rocket From the Tombs, reuniting Thomas (aka Crocus Behemoth) with guitarist Peter Laughner; adding guitarist Tom Herman, bassist Tim Wright, keyboardist Allen Ravenstine, and drummer Scott Krauss, the group soon issued its debut single, "30 Seconds Over Tokyo." The follow-up, "Final Solution," appeared on Thomas' renamed Hearpen label in early 1976, and resulted in a series of live dates at the famed NYC club Max's Kansas City.

Since its inception Pere Ubu has maintained a dedicated cult following, influencing countless bands along their long storied career. For more than 30 years, Pere Ubu have consistently conducted their affairs as they see fit, regardless of convention, stating their interest in atmosphere, mood, drama, energy, subtlety, imagination — not rock cliché. In 1985, it was said that "Pere Ubu will be looked back on as the most important group to have come out of America in the last decade and a half. Either that or they will be entirely forgotten" (Melody Maker). Well it's been more than twenty years...no one seems ready to forget about them any time soon.

"They're the greatest out-rock 'n' roll group of this millennium, and probably the next."
— **The Wire**

"Generally regarded as the missing link between the [Velvet Underground] and punk. From the beginning they obviously understood the nuts and bolts of popular music, and then loosened them."
— **Mojo**

"Achieved what no other group would even attempt, before or since, they had become the world's only expressionist rock 'n' roll band, harnessing a range of rock and *musique concrete* elements together in a sound which drew its power from, and worked on, levels of consciousness previously untouched by popular music...heart and soul, body and mind, in one."
— **New Musical Express**



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