



THE MISS

No Radio

DFM-035



Distributed by
Morphius Records, Inc.
PO Box 13474, Baltimore, MD 21203

Press contact: Simeon Walunas
410.662.0112, fax 410.662.0116
simeon@morphius.com
www.morphius.com

ENOUGH FANZINE

The Miss - No Radio

Morphius

http://www.enoughfanzine.com/index.php?PHPSESSID=7afe280837367d324f378&rID=540&view=reviews_music_detail

Having a retro appearance,

I'm glad the sound on this CD is quite the opposite. 11 songs of rhythmic post-something with effect-layered vocals and a driving distorted bass. What I like best about this release is the sound of the guitar, which reminds me of the guitars on the more experimental songs done by the almighty Big Boys. Not to forget about enough ideas and some melodies to make this release interesting. Don't miss The Miss.

POWER OF POP

The Miss - No Radio

Morphius

http://powerofpop.tripod.com/reviewed_8_02.htm

Can I be honest here? The Miss's brand of atonal punk rock is not going to give any power pop fans much of a sugar fix but it's sheer energy & hyperventilating style will endear No Radio to fans of no frills hardcore punk rock. Elements of The Fall, Jesus Lizard, Pavement can be easily detected in tracks like "Grey Light," "Closer Still," "French New Wave" & "Spoiler." C

INTERPUNK.COM

The Miss - No Radio

Morphius

<http://www.interpunk.com/item.cfm?Item=83730&>

Aggressive post-punk squall - dense, distorted, and claustrophobic. Past & present members of THE BROGUES, THE FUSES, and CHARM CITY SUICIDES (Vermin Scum Records) exploring a stripped down approach to the guitar-bass-drums formula. Over the past 2 years, THE MISS have honed a unique sound combining the emotional detachment & wavering sonics of THE FALL with the muscular delivery and dramatic vocal performances of JESUS LIZARD.

THE CHICKENFISH SPEAK

The Miss - No Radio

Morphius Records

<http://www.thechickenfishspeaks.com/musicreviewsm.htm>

The first tune on this releases reminded me a bit of the Crust tune "Clymedia (is not a flower)". However, this release went downhill from there. This is mostly due to all the songs sounding the same and bad production. This is one of those bands that while you might catch them at an all ages show, you wouldn't want to buy their merchandise.



THE MISS

No Radio

DFM-035



Distributed by
Morphius Records, Inc.
PO Box 13474, Baltimore, MD 21203

Press contact: Simeon Walunas
410.662.0112, fax 410.662.0116
simeon@morphius.com
www.morphius.com

ON ON SWITCH

<http://www.ononswitch.com/bg/reviews/2002-07.html>

Miss "No Radio" CD

More like it.
This is more like it.
MORE like it please.

Morphius. FUCKING WITH ME. In major ways. In minor ways. My love/hate relationship with this label is wearing me out. I can't keep up. They fuck up, they redeem themselves. They fuck a bit more with me, then redeem themselves again. Dammit. These fuckers are doing it to me exactly how I would do it to others. Except I would have NOTHING to do with the fucking UK Subs....

The Miss. This is a side-project I suppose featuring members of The Fuses and a band I know only by name, The Charm City Suicides. This CD really floored me in more ways than one. I have listened to it and listened to it, loving every moment. Every note. Clocking in at under 23 minutes, this CD has gotten quite the few turns on the ol' CD player. I can hear some of that Fuses shining through, but at the same time I can also hear a bit of Les Savy fav too... This is some good shit. Total Lewis & Clark. This is the sort of thing I want to find in my post office box. Not more BORING shit.

PUNK MAGAZINE

The Miss - No Radio

Morphius Records

www.morphius.com

http://www.punkmagazine.com/stuff/morestuff/listening_party16.html#fifteen

HOLMSTROM:

Good atonal punk. It's not bad. It's just lacking that certain something. Something... Something that stands out and says to the listener "You've never heard anything like this before! It's different! And exciting! You're going to like this!" No, this CD is saying something that's more like the conversation you overhear on a bus.

FRANK:

The vocals are buried too low in the mix. Other than that it sounds pretty cool. With some better production these guys could make a good record.

JAMES A.:

I missed this.

LOU:

Sprightly songs with a solid rhythm section and good guitar work.

THE GENERAL:

I'd rather hear Jolly babbling. This band should be renamed the Miss-take. Things are getting weird. Jolly is calling everybody "darling."



VINYLAGOGO.COM

The Miss - No Radio

Morphius

By Grath

<http://www.geocities.com/vinylagogo/reviews/miss.html>

So, yeah, The Miss' "No Radio" LP (650 some words into it, and only now am I rocking the actual review! What, do I think I'm Lew Houston or something?). Maybe you're thinking my venomous attitude towards the dudes at Morphius (who probably hired some fuck with a mohawk or an El Camino or some such sucky rock accessory) would lead me, nay force me, to compose an awful review for this, the Miss' debut LP. I would really, really like to, but, truth is, this record isn't so bad.

Made up of members of The fabulous Fuses and the not so fabulous Charm City Suicides, The Miss are one of those "post punk" bands. The Morphius press release describes their sound as an "aggressive post-punk squall - dense, distorted and claustrophobic." Whatever. I just know that my friend with all the rare Shellac singles'll probably dig it. Imagine if the Fuses were artier and a bit less rocking, and you've got a good picture of what's going on here. The vocals are shrill and incomprehensible, but blend in well with the, uh, squall. Lew says Rage Against the Machine, I say the shitty indie rock band that played your college once a month. You know the one with the super skinny guitarist who refuses to play a chord, the super skinny, frighteningly energetic bass player that's always jumping in your face and the super skinny, ugly singer with the super skinny, hot girlfriend? It's like that. It's skinny people music.

But I'm being too harsh here, aren't I? I mean, I said I liked it and all, didn't I? Yes, track 2, "Question and Answer Session" is a scorcher, a driving rocker that reminds me of the good songs on Fugazi's "In On The Kill Taker" or maybe newer Fuses stuff. "Reflex" is a good one, too. When I was driving around stoned the other day, I thought it was the best track on the album. If "Q&A Session" is "driving" then "Reflex" is most definitely "marching." Think Supernova after a few sculpture classes. The album's final track, "Spoiler," is also a winner. I don't really know why. It sounds like all the other ones, really. I just like it. The Jesus Lizard is name dropped as a band in a similar vein, and I suppose I agree. I hate the fucking Jesus Lizard. Their lead singer stole my giant cowboy hat at Lollapalooza in '95. Fuckers. The crap on this disc sounds like the crap the Jesus Lizard play only a whole lot better. If you dig the Fuses, somewhat discordant noise and/or releases on record labels that didn't hire me, then this is definitely your cup of tea.

So get on that treadmill and lose some weight, then head out and take a million black and white photographs of the same thing over and over, changing minuscule details each time. As soon as you've done that, pick up a pair of black glasses and a skinny girl with some tattoos, and you'll be all set to rock out with The Miss.

p.s. - The album's opening track is called "French New Wave." I remember college too, guys. But seriously, this record sort of rocks. I'm just a bitter fuck. Goodnight.

THE MISS

No Radio

DFM-035



Distributed by
Morphius Records, Inc.
PO Box 13474, Baltimore, MD 21203

Press contact: Simeon Walunas
410.662.0112, fax 410.662.0116
simeon@morphius.com
www.morphius.com



SUMMER OF HATE

The Miss - No Radio

Morphius

<http://www.acc.umu.se/~samhain/summerofhate/recordreviews13.html#rec13>

11-song CD from a 3-piece band that features members of The Brogues, The Fuses and Charm City Suicides. The opening track French New Wave and some other songs on this one is sort of fast with good aggressive and distorted vocals. The band sounds like they're playing in a small room and were recorded live without too much studio overdubs, which is a good thing.

Some of the songs are actually pretty good, but it has too much of that student feel to really appeal to me. Sounds a bit like early Wire or Fall when it's good. Intellectual art rock when it's not.

New Wave-ish looking cover and booklet with parts of the lyrics in random order. Not a good idea.

The press info sheet says it's for fans of The Fuses (obviously), The Fall (yeah, ok) and Jesus Lizard (I was going to see them at a festival we played but we got banned right after our gig so I don't know). The Miss are doing shows in the US this summer, with dates on the label's website.

Let's put it this way: if a friend played this record at a party I wouldn't complain. It's only 22 minutes.

NO BRAINS ZINE

The Miss - No Radio

Morphius

<http://www.nobrainzine.com/reviews40.htm>

Ok this is not really my type of stuff, and also not type of stuff I would review in this zine, so I'll make it short. The Miss is indie new wave band with members of Brogues, Fuses and Charm City Suicides. Vocal sounds like Fall.

THE MISS

No Radio

DFM-035



Distributed by
Morphius Records, Inc.
PO Box 13474, Baltimore, MD 21203

Press contact: Simeon Walunas
410.662.0112, fax 410.662.0116
simeon@morphius.com
www.morphius.com